TIP: You can vary the motif background by using a base with a different structure, e.g. bubble wrap or corrugated paper.
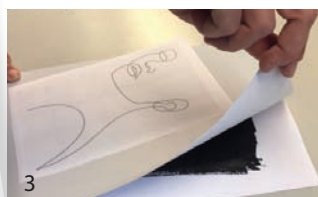
You can also create great nature motifs by using e.g. leaves as a base.

Using Schjerning LINO and your imagination, you can create stylish monoprints in an easy and fun way.

Here, we have used black, but Lino is available in a range of great colours. We have also used:

- A roller.
- A sheet of paper for spreading the lino paint.
- A sheet of paper for the actual print. We have used ordinary copy paper, but you could try cardboard, corrugated paper or watercolour paper.
- A sheet of paper with a pre-made motif.
- A pencil for tracing the motif.

1

2

3

HOW TO MAKE A MONOPRINT:

Roll out a thin layer of lino paint onto a piece of paper or cardboard (1).

Remove any excess paint by pressing a piece of paper lightly on top of the paint.

Place your print paper on top of the paper with the lino paint.

Place the paper with your motif on top, and draw on the line with a pencil or another hard-tipped tool (2).

Remember that the motif will be 'mirrored', as the front faces downwards. Be careful not to press on the rest of the paper with your hand as you draw.

Lift a corner of your print to check that you are happy with the amount of paint (3).

If you want more background colour, leave the paper and press gently. Then lift off the finished print.

You can repeat the process using up the rest of the paint. This will make the print less intense.